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## Contributors' Notes

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## Contributors' Notes

**Matthew Brennan** has published two books of poetry, *Seeing in the Dark* (1993) and *The Music of Exile* (1994). His poems have also appeared in such journals as *Kansas Quarterly*, *Poet Lore*, *Poetry Ireland Review*, *Mississippi Valley Review*, and *New Mexico Humanities Review*.

**G.W. Clift** has had stories and poems published in dozens of literary magazines, most recently *Borderlands*, *The Fiction Review*, and *Pittsburgh Quarterly Review*. He edits both *Kansas Quarterly* and *Literary Magazine Review*.

**Kitty Cook** is a fiction writer currently completing her M.A. in English at the University of Mississippi. She is helping to coordinate the *Southern Writers, Southern Writing* conference for the summer of 1995. This is her first published story.

**Jon Davies** received his B.A. in English at California State University Los Angeles. He is currently a Master's student at the University of Mississippi. His work has appeared in *Inky Blue* and *Mind in Motion*.

**Al Dixon** received his B.A. in English at the University of Georgia. He is presently enrolled in the M.A. program at the University of Mississippi. He has been published in *Resin* magazine of Atlanta, Georgia.

**Jessica Fisher** is a student at Grinnell University.

**Ann Fisher-Wirth** is a professor of English at the University of Mississippi. She is currently in Switzerland on a Fulbright Fellowship.

**Athena Kildegaard** has recently had poems appear in *Poetry East*, *Visions International*, and *Loonfeather*. She currently lives in New Orleans and will soon be relocating with her family to Oxford, Mississippi.

**Ted Olson** is a doctoral student at the University of Mississippi. His first poetry collection, *So Far*, was published by The Creeker Press in 1994. He is founding editor of *CrossRoads: A Journal of Southern Culture*.

**William Orem** is a writer living in Bloomington, Indiana.

**J. E. Pitts** is a lifelong Mississippi resident and a student at Ole Miss. His work has appeared in *The Oxford American* and *The Quarterly*.

**David Powell** is a Ph.D. candidate in the Department of English at the University of Mississippi, specializing in American poetry. This is his first publication.

**Robert Rehder** has been widely published and is currently teaching in Switzerland.

**Pattiann Rogers**, recipient of two NEA Grants, a Guggenheim Fellowship, and many awards and prizes, is the author of five books of poetry, including *Splitting and Binding* and *Geocentric*. She is currently Poet-in-Residence at the University of Arkansas.

**Kimberly Waggoner** received her B.A. degree from Millsaps College in Jackson, Mississippi. A 1993 recipient of a Fulbright Scholarship, she received a postgraduate Diploma in Sociology from University College, Dublin. She is a Head Start social worker in New Orleans, Louisiana.

**Eric Miles Williamson** has published over 20 stories, most recently in *The Georgia Review* and *Georgetown Review*. He has an essay appearing in *The Slate*, and he reviews for *American Book Review*. In Houston, he edits *Gulf Coast* and teaches at Central College. He has completed a novel, *Two-Up*, and a short story collection, *East Bay Grease*. He is currently working on a second novel, *Blue Note*.

**Gary Whitehead** is a writer living in Ames, Iowa.